

STEVEN TATAR
Box 17 Tunnel Spring Road
Placitas, N.M. 87043
505-867-2882

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: STEVEN TATAR

PRESENT POSITION SCULPTOR
INDEPENDANT ARTIST

DATE AND PLACE OF BIRTH: 6-9-59 , CLEVELAND, OHIO.

CATEGORY/PRIMARY MEDIA: CRAFTS/SCULPTURE • GLASS

ART TRAINING (Schools, Scholarships, etc.):

CLEVELAND INSTITUTE OF ART., B.F.A., 1985.

PENLAND SCHOOL OF CRAFTS 1985-86.

HAYSTACK MOUNTAIN SCHOOL OF CRAFTS 1984, 85, SCHOLARSHIPS.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

ONE MAN SHOW, WALLENBERG, U.S.A., NEW YORK, N.Y., 1988.

FOUR SCULPTORS, WASHINGTON SQUARE, WASHINGTON, D.C., 1987

ONE MAN SHOW, ANNE O'BRIEN GALLERY, WASHINGTON, D.C., 1987

FALL PREVIEW, HABATAT GALLERY, CHICAGO, ILLINOIS, 1987

NORTH CAROLINA CRAFTS, NORTH CAROLINA MUSEUM OF HISTORY, RALEIGH, N.C. 1986.

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

~~ART ASSOCIATION~~

ART ASSOCIATION OF THE CLEVELAND MUSEUM OF ART.
CORNING'S MUSEUM OF GLASS

AWARDS: CRAFT GUILD AWARD FOR EXCELLENCE IN CRAFTS.

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

(BACK)

STATEMENT:

MY IMAGES MAY DEPICT THE EVERYDAY: A HAND, A HOUSE, A WATERFALL, A TRENCH, DEER FLEEING, AND THE MOUNTAINS BEHIND MY HOME. - AND YET, THEY SERVE AS WINDOWS WHICH ILLUMINATE THE DEEPER REALITY BEHIND VISIBLE THINGS. THESE SAME IMAGES CAN DISCOVER THE ~~THE~~ IMPRINT OF MANY HANDS' EFFORTS, THE ESSENCE OF HOME, THE SOURCE OF ALL RIVERS, THE CARVING OF CANYONS, THE DANCE OF EVERY SPECIES, AND THE EVOLUTION OF ALL MOUNTAINS. THE OBJECTS POINT ME TO AN AFFIRMATION OF DIVERSE ELEMENTS CONVERTING. MY WORKS ARE EXAMINATIONS OF THE SMALL AND MOMENTARY, WHICH REVEAL THE LARGE AND ANCIENT. THEY ARE PICTURES AND SHAPES OF MY WORLD, AND AT TIMES THE LIGHT OF DAY MAY PASS THROUGH THEM REVEALING WHERE I COME FROM, HOW MY LANDSCAPE WAS FORMED, AND PERHAPS WHY I DO WHAT I DO.

-STEVEN TATAR

"STEVEN TATAR'S SCULPTURES OF TRANSLUCENT SLABS OF CAST AND FUSED GLASS ARE LIKE LAYERED MEMORIES CONTAINING HINTS OF IMAGES - A HAND, A HOUSE - HIDDEN WITHIN AN AUSTERE AND ABSTRACT MASS OF CRYSTAL ICE. TATAR FUSES THE POET'S INTENTION OF BREVITY AND EVOCATION WITH THE SCULPTURAL ELEMENTS OF MASS, LIGHT, AND FORM."

-ELENA CANAVIER, CURATOR -

BOTH ABOVE STATEMENTS FROM THE CATALOG OF,
"FOUR SCULPTORS", WASHINGTON SQUARE
WASHINGTON, D.C. 1987